This guide is based on the 9th edition (2018) of A Manual for Writers of Term Papers, Theses, and Dissertations by Kate L. Turabian. We refer to the manual as Turabian. For further explanation or for more examples, please consult the Manual, which is available in print.

The Turabian manual provides writers with a choice of two different styles. The examples below use the notes-bibliography style. It uses footnotes or endnotes combined with a bibliography, which appears at the end of your paper.

**General guidelines for using the notes-bibliography style:**

- **Notes** are single-spaced and are usually structured like this:
  - *First note for a source:* Full citation details including author/creator name(s), title information, publication information, and page(s) cited. Details vary depending on the source type and format.
  - *Subsequent notes for a source:* Author’s last name, title or partial title, page(s) cited (see Turabian 16.4.1). E.g.

- **Bibliographies** are single-spaced, with one space between bibliography entries. See page 6 of this guide, and page 413 of Turabian, for examples of bibliographies.

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| **Magazine article**  
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| **Magazine article**  
NOTE: For a magazine article in a subscription databases with no stable URL, provide the database name (see Turabian 15.4.1.4).  
| **Newspaper article**  
Print (See Turabian 17.4) | 17. Susan Lazaruk, “Woman, 79, Told Her Dusty Old Painting Worth $80,000,” *The Province* (Vancouver), April 24, 2005.  
| **Newspaper article**  
NOTE: For a news article in a subscription databases with no public URL, provide the database name instead (see Turabian 15.4.1.4).  
NOTE: News articles are usually not listed in bibliographies. You should only include a news article in your bibliography if it is crucial to your argument or frequently cited (see Turabian 17.4.2).  
| **Lecture**  
(See Turabian 17.7.2) | 19. Chris Hedges, “An Evening with Chris Hedges” (lecture, University of Alberta, Augustana Campus, Camrose, AB, March 26, 2019).  
| **Unpublished Interviews and Personal Communications**  
(See Turabian 17.6) | 20. John Smith, interview by author, Camrose, AB, February 24, 2010.  
NOTE: Interviews and personal communications should only be included in notes, not in bibliographies. |
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<td>NOTE: Well-known reference books are usually not listed in bibliographies (see Turabian 17.9.1).</td>
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<td>NOTE: s.v. stands for sub verbo, which means “under the word.”</td>
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<td>NOTE: Well-known reference books are usually not listed in bibliographies (see Turabian 17.9.1).</td>
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<td>(See Turabian 17.5.1)</td>
<td>NOTE: Webpages are usually not listed in bibliographies. You should only include a webpage in your bibliography if it is crucial to your argument or frequently cited (see Turabian 17.5.1).</td>
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<td>(See Turabian 17.5.1)</td>
<td>NOTE: For a source that does not provide an author, start the bibliography entry with the title of the website or the name of its owner (see Turabian 17.5.1).</td>
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<td>(See Turabian 17.10.3.3)</td>
<td>NOTE: Videos are usually not listed in bibliographies. You should only include a video in your bibliography if it is crucial to your argument or frequently cited (see Turabian 17.10.3.3).</td>
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| Works of Art Reproduced in books  
*NOTE*: Works of art are normally not included in a bibliography (see Turabian 17.8.10). |
| Works of Art Reproduced in periodicals  
*NOTE*: Works of art are normally not included in a bibliography (see Turabian 17.8.10). |
| Actual Works of Art  
*NOTE*: Works of art are normally not included in a bibliography (see Turabian 17.8.10). |
| Exhibition Catalog  
| Review of exhibition Print  
*NOTE*: Reviews are usually not listed in bibliographies. You should only include a review in your bibliography if it is crucial to your argument or frequently cited (see Turabian 17.9.2). |
| Review of exhibition Online  
*NOTE*: Reviews are usually not listed in bibliographies. You should only include a review in your bibliography if it is crucial to your argument or frequently cited (see Turabian 17.9.2). |
| Works of Art Reproduced online  
*NOTE*: Works of art are normally not included in a bibliography (see Turabian 17.10). |


Anatomy of a Citation

This example describes the elements of a citation. It is based on a journal article in a library database.

**Author(s)**
First author’s name is inverted (last name first).
For more than one author, insert a comma after the first author’s first name(s) then add the additional author(s) names in full (not inverted).
End with a period.

**Article Title**
Enclose the title in quotation marks.
Capitalize all principal words in the title (not words such as “of,” “the,” “is”).
End the title with a period.

**Journal Title**
Italicize the journal title.
Capitalize all principal words (not words such as “of,” “the,” “is”).

**Format**
Single-spaced with a hanging indent.

**Volume/Issue**
Give volume number followed by a comma, then the issue number (if given) preceded with “no.”

**Page Numbers**
Inclusive page numbers for the entire article, separated by a dash and followed by a period.

**Date of Publication**
Place year of publication in parentheses, followed by a colon.

**Source of Article**
If an article has a DOI, provide it in the form of a URL: https://doi.org/####
If there is no DOI, provide the shortest permanent URL.
If the article is from an academic database, you can provide the name of the database instead.

**Horton, Jessica L.**
“Indigenous Artists Against the Anthropocene.”
*Art Journal*

Academic Search Complete.