Music Collection
Location of Printed Music and Literature

Repertoire Guides – Trombone

This guide was created to aid you in finding information about, and music for, the trombone. Use this repertoire guide as a browsing tool or as a beginning to your search. As always, consult the University of Alberta Library website (library.ualberta.ca) and the catalogues for complete holdings information, and when uncertain, ask at the Reference/Service Desk!

Suggested Call numbers for shelf browsing
The classes below are general call number ranges, and contain scores for many ensembles which may not include the Trombone. For specific call numbers of works, consult the Library Catalogue. Do not forget to look in collections of music by composer.

**Solo Repertoire**

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<th>M 90 – M 94</th>
<th>Trombone Solo</th>
<th>M 288</th>
<th>Collections</th>
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<td>Piano Reductions</td>
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<tr>
<td>M 1132 – M 1133</td>
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**Set Parts for Small Ensembles**

| M 288 – M 289 | Duets for two wind instruments (of all kinds) | M 900s | Nonets and larger chamber ensembles, sub-arranged like M 400s |

**Special Locations for Printed Music**

In addition to the main collection of printed music, there are two other locations, all at the east end of the Library near the listening area, where special materials are shelved. A particular call number may occur in all three locations. The two special locations are the following:

- Miniature scores (less than 21 cm tall): On the east side of the last range of shelving. In the online catalogue, this location, within the Rutherford Library, is given as “Music Miniature Scores.”
- Oversize scores (too large for the regular shelves): On the west side of the last range of shelving. In the online catalogue, this location, within the Rutherford Library, is given as “Music Oversize.”
Trombone Studies, Methods, and Literature
In addition to printed music, the University of Alberta Rutherford Library houses study materials, including orchestral excerpts, as well as literature concerning the Trombone.

### Study Materials and Orchestral Excerpts

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<th>MT 418</th>
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<td><strong>MT 466</strong></td>
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- **MT 418**: Instrumental techniques - brass instruments
- **MT 460**: General
- **MT 462**: Systems and methods
- **MT 465**: Studies and Exercises
- **MT 466**: Orchestral excerpts

### Literature

- **ML 930**: Wind instruments
- **ML 933**: Brass instruments
- **ML 965**: Trombone: General
- **ML 966**: Trombone: Construction
- **ML 968**: Trombone: Music and playing

### Selected Bibliography: Music, Recordings, and Writings


### Internet Resources


### Searching for Trombone Recordings or Scores using Keyword in the Online Catalogue

- Use quotation marks around phrases. “French Horn”
- Truncate using "?" This is an excellent way to improve your search results. For example, Sona? will find Sonata, Sonatas, Sonatina, Sonatinas, etc. Truncating means you don't have to search for these words separately by typing each one individually.
- Use "AND" and "OR" to combine words or phrases. These are known as Boolean operators.
- Use parentheses: ( ), called "nesting”, to groups terms together so you can combine even more concepts or Synonyms. For example: (cello OR violoncello) or (beliefs OR attitudes). Using both terms ensures you will get relevant results.
- Use the limits within “Advanced Search” to limit by type to recordings, scores or videos.

### Subject Headings

Please find below some subject headings that may aid in searching for items within the Library Catalogue.

[http://guides.library.ualberta.ca/music](http://guides.library.ualberta.ca/music)
trombone -- history
trombone -- instruction and study
study trombone -- methods
trombone -- orchestral excerpts
trombone -- performance
trombone -- studies and exercises
trombone music

trombone music -- bibliography
concertos (trombone)
concertos (trombone solo with piano)
rondos (trombone)
sonatas (trombone)
suites (trombone)
variations (trombone)

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