Repertoire Guides – French Horn
This guide was created to aid you in finding information about and, music for, the horn. Use this repertoire guide as a browsing tool or as a beginning to your search. As always, consult the University of Alberta Library website (library.ualberta.ca) and the catalogues for complete holdings information and, when uncertain, ask at the Service Desk!

Suggested Call numbers for shelf browsing
The classes below are general call number ranges, and contain scores for many ensembles which may not include the horn.

Solo Repertoire
M 80 – M 84 Horn Solo
M 80 Miscellaneous Collections
M 81 Original works: Collections
M 82 Original works: Separate
M 83 Arrangements: Collections
M 84 Arrangements: Separate works

M 255 – M 259 Horn and Keyboard
M 255 Miscellaneous Collections
M 256 Original works: Collections
M 257 Original works: Separate
M 258 Arrangements: Collections
M 259 Arrangements: Separate works

M 1028 – M 1029 Horn with Orchestra
M 1028 Full Scores
M 1029 Piano Reductions

M 1128 – M 1129 Horn with String Orchestra
M 1128 Full Scores
M 1129 Piano Reductions

Set Parts for Small Ensembles
M 288 – M 289 Duets for two wind instruments (of all kinds):
M 288 Collections
M 289 Separate works

Each range of numbers below is sub-arranged like M 70 - 74.

M 315 – M 319 Piano and two wind instruments
M 320 – M 324 Piano, one string instrument, one wind instrument
M 355 – M 359 Wind trios, including:
M 357 Separates: General
M 357.2 Separates: Woodwinds
M 360 – M 364 String - wind trios
M 400s ...800s Quartets...octets, sub-arranged like M 300s
M 900s Nonets and larger chamber ensembles, sub-arranged like M 300s

Special Locations for Printed Music
In addition to the main collection of printed music, there are two other locations, all at the east end of the Library near the listening area, where special materials are shelved. A particular call number may occur in all three locations. The two special locations are the following:

- Miniature scores (less than 21 cm tall): On the east side of the last range of shelving. In the online catalogue, this location, within the Rutherford Library, is given as “Music Miniature Scores.”
- Oversize scores (too large for the regular shelves): On the east side of the last range of shelving. In the online catalogue, this location, within the Rutherford Library, is given as “Music Oversize.”
Horn Studies, Methods, and Literature
In addition to printed music, the University of Alberta Rutherford Library houses study materials, including orchestral excerpts, as well as literature concerning the Horn.

Horn Studies and Methods
MT 418 Instrumental techniques - Brass instruments
MT 420 - MT 428 Instrumental techniques - Brass; in particular:
MT 420 General
MT 422 Systems and methods
MT 425 Studies and Exercises
MT 426 Orchestral excerpts

Selected Bibliography: Music, Recordings, and Writings

Internet Resources
Historic Brass Society http://www.historicbrass.org
IHS Online http://www.hornsociety.org/

Subject Headings
Please find below some subject headings that may aid in searching for items.

French horn -- bibliography
French horn -- history
French horn -- history and criticism
French horn -- instruction and study
French horn -- methods
French horn -- orchestral excerpts
French horn -- performance
Concertos (French horn)
Rondo (French horn)
Sonatas (French horn)
Suites (French horn)

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